

Get on Cloud Nine with Formations

Formations™ Acoustical &
Accent Clouds help you
make a bold statement
in those signature areas.
Formations gives you a great
custom look or spot acoustics
using standard components —
without the hassle, cost, and risk
associated with custom installations.

Now you have even more options when trying to decide what type of cloud you want in your space. It's in a kit! Whether you choose

standard or custom, the suspension system, trim, and hanging components come pre-cut and ready to go. Panels are ordered and shipped separately.

Standard Options: Choose from one of our standard curves or squares kits. Clouds are available with Prelude® suspension system in 6' diameter circles, up to 14' x 14' Rounded Squares; or 6' x 6' to 14' x 14' Squares.

Custom Option: You customize square clouds to fit your space. By following a few simple guidelines, you can choose:

- Any size cloud
- Any type of suspension system
- Any type of trim
- Any type of 2' x 2' panel



Recessed aircraft cables give a dramatic floating appearance

Design benefits of Formations Acoustical & Accent Clouds





Before After



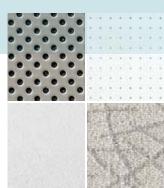
Accent and Acoustical design options

Spot acoustics for exposed structures

Complete installation kit includes all needed components



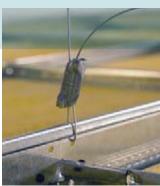
Accent Panels



Acoustical Panels



Greater sound absorption than a continuous ceiling of same area



StrongBack™ carrying channel with aircraft cable



Enjoy the quiet

Formations Acoustical Clouds, created using any of our acoustical or perforated metal panels with infills, don't just look good, they provide outstanding sound absorption – even more than a continuous ceiling of the same surface area, because sound is absorbed from both the front and back surfaces of the cloud. Sounds too good to be true.



Formations[™] Acoustical Clouds Sound Absorption in Sabin

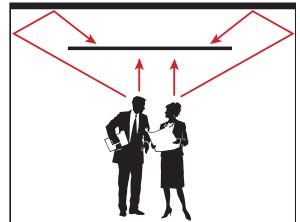
Sabin is a measure of sound absorption provided by a material when installed within an architectural space. The number of Sabin per unit is approximately equal to the total surface area of the unit in square feet that is exposed to sound, multiplied by the absorption coefficient of the material. So, the higher the Sabin measure, the better.

Formations Acoustical Clouds provide greater sound absorption than a continuous ceiling of the same surface area because the sound is absorbed from both the front and back surfaces of the cloud. The more "live" the space, the greater will be the effect on reverberation time from the addition of clouds.

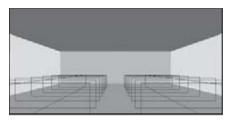
Sabin per unit is preferred to characterize the absorption provided by an individual "space absorber," such as a baffle, canopy, or cloud.

Factors that may affect the installed acoustical performance relative to the published results are:

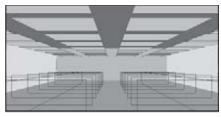
- Size of cloud
- Number of clouds and their layout (horizontal and vertical)
- Suspension distance below exposed deck or finished ceiling
- Location and horizontal layering of clouds
- Ceiling panel NRC values



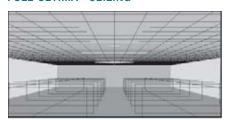
EXPOSED STRUCTURE



FORMATIONS



FULL ULTIMA® CEILING



5,000 sq. ft. exposed structure (50' x 100'), 15' to deck, drywall with windows two sides, commercial carpet

Ceiling	No Ceiling		Forty Formations Square	8' x 8' es (50% of ceiling)	Fort Formations Circle	Full		
	(Exposed Structure)	Filaments Lido	Ultima	0ptima	MetalWorks	Circle Optima Formations	Circle Ultima Formations	Ultima Ceiling
Reverberation Time(s)	3.4s	1.1s	1.1s	0.9s	0.8s	1.1s	1.5s	0.5s
RT Improvement	ref	+67%	+67%	+73%	+78%	+69%	+55%	+85%
Background Noise Reduction	ref	-2.0 dB	-2.0 dB	-3.0 dB	-3.5 dB	-2.7 dB	-1.4 dB	-5.0 dB
Total Sabin for Coverage Area	none	2560 sf x 0.92 = 2355	2560 sf x 0.94 = 2406	2560 sf x 1.34 = 3430	2560 sf x 1.48 = 3788	1980 sf x 1.41 = 2792	1980 sf x 0.73 = 1445	5120 sf x 0.70 = 3584

To hear the difference, contact your Armstrong representative for a demonstration.

Infusions® Lay-in Panels 2' x 2' in Chalk Folio Five steps to create standard Formations clouds: STANDARD CLOUDS 1. Select cloud size and shape (pg. 6) Formations[™] makes it easy 2. Select ceiling panel type, design, and color (pg. 7) to create unique clouds using 3. Select Axiom® for Formations profile type and height (pg. 8)

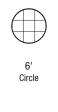
standard-in-a-kit components

- 4. Select color of grid and Axiom for Formations Trim (pg. 9)
- 5. Specify kits and panel selection using item references (Curves - pg. 10; Squares - pgs. 11 and 12)

Formations Curves with Ultima® Vector® Panels and Axiom for Formations 6" Vector Trim

STEP ONE: Select your cloud size and shape

Curves











6' x 8' 0val



6' x 10' 0val



6' x 12' 0val



6' x 14' 0val



Circle



10' x 10' Rounded Square



10' x 12' Rounded Square



10' x 14' Rounded Square



8' x 10'

Rounded Square

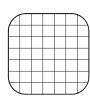
12' x 12' Rounded Square



8' x 12'

Rounded Square

12' x 14' Rounded Square



8' x 14'

Rounded Square

14' x 14' Rounded Square

Squares



6' x 6'



6' x 8'



6' x 10'



6' x 12'



6' x 14'



8' x 8'



8' x 10'



8' x 12'



8' x 14'



10' x 10'



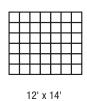
10' x 12'

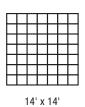


10' x 14'



12' x 12'





armstrong.com/formations



Layout Tool for TechZone," Formations," and Serpentina®

- \bullet Online selector tool to design and specify the Formations $^{\!\scriptscriptstyle\mathsf{TM}}$ configuration you want. (Currently available for standard sizes only.) The result will be optional layouts with a complete list of materials and a specification for each.
- Download CAD, Revit, and Google Sketchup files

STEP TWO: Choose acoustical or accent. Then choose your ceiling panel type and color.

Acoustical Panels

ULTIMA®/OPTIMA® Tegular and Vector®



Note: Ultima and Optima Vector are the only available factory-cut curved panels. Other 2' x 2' panels may be used, however, they may require field cutting. For other non-standard acoustical options, see page 14.

FILAMENTS™ 2' x 2' Tegular fabric panels

Nitro



For a complete list of options, visit armstrong.com/filaments

4752

METALWORKS™ Square Tegular and Vector









Network



Accent Panels

INFUSIONS® 2' x 2' lay-in panels

Goldtones (4 options available)





Honey Canvas (THC)

Tone-on-tones (4 options available)

4750

4753





White Circles (TWC)

Crystallines













Blue Arbor (TBA)

Crystalline Focus (TCR) Crystalline Silverado (TSV)

Crystalline Sky (TSY)

Linens Dimensions (fifteen options available)





Splash





Beads Small Plum (FSTRP)

For a complete list of options, visit armstrong.com/infusions

STEP THREE: Select Axiom® for Formations™ trim profile type and height

FORMATIONS Squares - Compatible Ceiling Panels

2' x 2' Panel	Panel Edge Detail	Axiom Vector for Formations	Axiom Vector (Inverted) for Formations	Axiom Knife Edge® for Formations	Axiom Knife Edge Vector for Formations
Infusions®	Lay-in	© © O			1500
Filaments™	Square Tegular	**************************************		<u> </u>	
Optima® Open Plan	Vector®	\$ 00 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	N/A	N/A	2
Optima Open Plan	Square Tegular	\$ 0 \$ 0	\$ \$ C		
Ultima®	Vector	• • • • • • • • • • • • • • • • • • • •	N/A	N/A	
Ultima	Beveled Tegular	\$ 0 O			
MetalWorks [™] Microperforated	Vector		N/A	N/A	
MetalWorks Microperforated	15/16" Square Tegular	© © O			2000
MetalWorks Microperforated	15/16" Square Tegular	***************************************			
MetalWorks Extra Microperforated	Vector		N/A	N/A	\$000aa
MetalWorks Extra Microperforated	15/16" Square Tegular			1	<u></u>

^{*}While specifying or ordering MetalWorks panels, please add appropriate color suffix (i.e., WH, SG, MY) to the item number shown above.

FORMATIONS Curves - Factory-cut Compatible Ceiling Panels

2' x 2' Panel	Panel Edge Detail	Axiom Vector for Formations	Axiom Vector (Inverted) for Formations	Axiom Knife Edge for Formations	Axiom Knife Edge Vector for Formations
Optima Open Plan	Vector		N/A	N/A	N/A
Ultima	Vector		N/A	N/A	N/A

Axiom for Formations Profile options for Square Clouds



Vector panel with Axiom for Formations Vector Trim (available in 2', 4', and 6' heights)



Tegular panel with inverted Axiom for Formations Vector Trim (available in 2', 4', and 6' heights)



Tegular panel with Axiom for Formations Knife Edge for Vector Trim



Vector panel with Axiom for Formations Knife Edge for Vector Trim

Axiom for Formations Profile options for Curved Clouds



2" Axiom for Formations Vector Trim



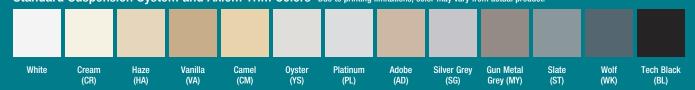
4" Axiom for Formations Vector Trim



6" Axiom for Formations Vector Trim



Standard Suspension System and Axiom Trim Colors Due to printing limitations, color may vary from actual product.



Add color suffix at the end of the grid item numbers, if ordering color other than White. For color coordination recommendations, please visit armstrong.com/formations

STANDARD CLOUDS

STEP FIVE: Specify kits and panels (For Curves, see page 10; Squares see pages 11 and 12)



FORMATIONS™ Standard Curves – Order Information

Based on cloud size, specify suspension kit number, panel kit number, and extra panel cartons (if needed). For example, if you select 6' x 8' oval acoustical cloud, Optima® Vector® Panels Kit 3971, and Axiom® 2" Vector Profile Trim, then you would specify Optima Vector Kit 3971, one extra carton of Optima Vector Panels 3900, and Kit #C2VES0608, Trim and Suspension System.

Cloud Size	Axiom Profile Height	Suspension Kit (Axiom Trim & Suspension System)			Optin Curve	na Vecto s Panel K	or it	Ultima® Vector Curves Panel Kit							
		Item #	Kit # 3970	Kit # 3971	Kit # 3972	Kit # 3973	Required Extra Item 3900 2' x 2' Cartons	Kit # 1970	Kit # 1971	Kit # 1972	Kit # 1973	Required Extra Item 1920 2' x 2' Cartons			
6' Circle	2"	C2VES0606C	•				0	•				0			
\blacksquare	4"	C4VES0606C	•				0	•				0			
9	6"	C6VES0606C	•				0	•				0			
6' x 8' Oval	2"	C2VES0608		•			1		•			1			
	4"	C4VES0608		•			1		•			1			
	6"	C6VES0608		•			1		•			1			
6' x 10' Oval	2"	C2VES0610		•			1		•			1			
	4"	C4VES0610		•			1		•			1			
	6"	C6VES0610		•			1		•			1			
6' x 12' Oval	2"	C2VES0612		•			1		•			1			
	4"	C4VES0612		•			1		•			1			
	6"	C6VES0612		•			1		•			1			
6' x 14' 0val	2"	C2VES0614		•			1		•			1			
	4"	C4VES0614		•			1		•			1			
	6"	C6VES0614		•			1		•			1			
8' Circle	2"	C2VES0808C				•	1				•	1			
	4"	C4VES0808C				•	1				•	1			
	6"	C6VES0808C				•	1				•	1			
8' x 8' Rounded Square	2"	C2VES0808			•		1					1			
l	4"	C4VES0808			•		1					1			
	6"	C6VES0808			•		1			•		1			
8' x 10' Rounded Square	2"	C2VES0810			•		1			•		1			
	4"	C4VES0810			•		1			•		1			
	6"	C6VES0810			•		1			•		1			
8' x 12' Rounded Square	2"	C2VES0812			•		1					1			
O X 12 Hodinaca oqualo	4"	C4VES0812			•		1			•		1			
	6"	C6VES0812			•		1					1			
8' x 14' Rounded Square	2"	C2VES0814			•		2			•		2			
	4"	C4VES0814			•		2			•		2			
	6"	C6VES0814			•		2			•		2			
10' x 10' Rounded Square	2"	C2VES1010			•		2			•		2			
10 x 10 Hourided Square	4"	C4VES1010			•		2			•		2			
	6"	C6VES1010			•		2			•		2			
10' x 12' Rounded Square	2"	C2VES1012			•		2			•		2			
10 x 12 Nounded Square	4"	C4VES1012			•		2			•		2			
	6"	C6VES1012			•		2			•		2			
10' v 14' Pounded Course	2"	C0VES1012 C2VES1014			•		2					2			
10' x 14' Rounded Square	4"	C4VES1014			•		2			•		2			
	6"	C4VES1014 C6VES1014			•		2					2			
101 v 101 Doubled Cours	2"	COVESTUT4 C2VES1212			•		2			•		2			
12' x 12' Rounded Square	4"	C4VES1212			•		2			•		2			
	6"				•		2			•		2			
101 :: 141 Par :: 4: 4 0:	2"	C6VES1212													
12' x 14' Rounded Square		C2VES1214			•		3			•		3			
	4"	C4VES1214			•		3			•		3			
	6"	C6VES1214			•		3			•		3			
14' x 14' Rounded Square	2"	C2VES1414			•		4			•		4			
	4"	C4VES1414			•		4			•		4			
	6"	C6VES1414			•		4			•		4			

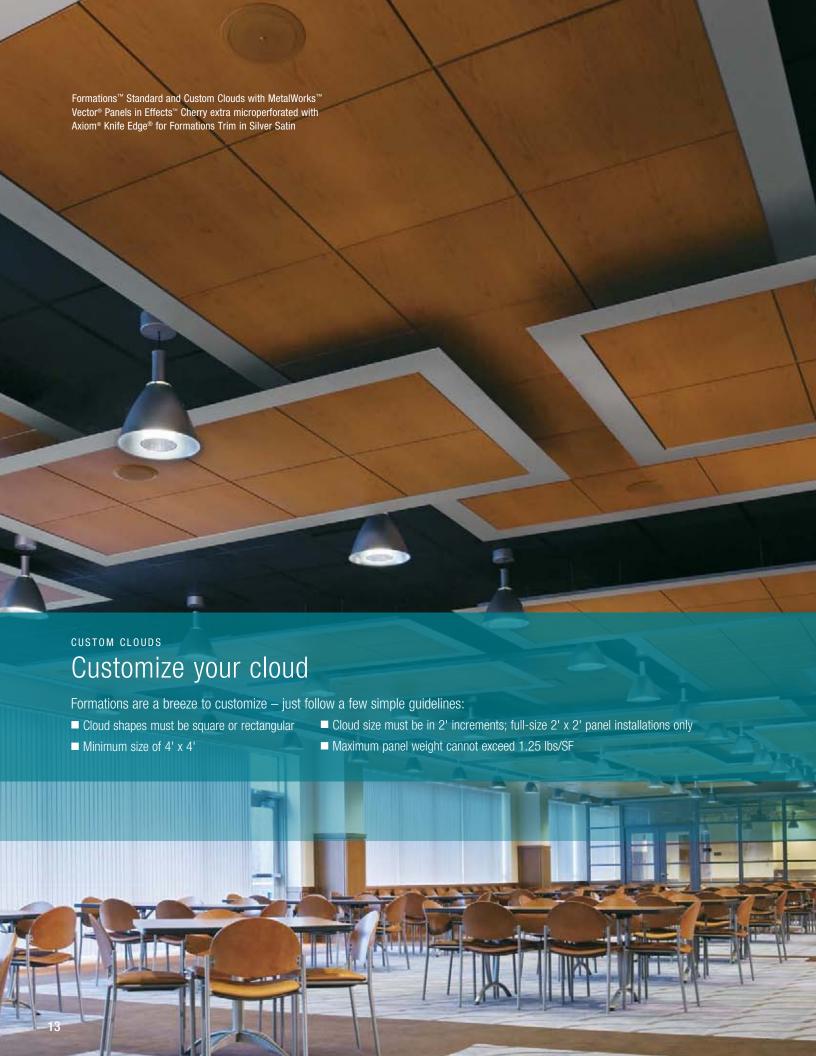
$\textbf{FORMATIONS}^{\text{\tiny{TM}}} \ \textbf{Standard Squares} \ - \ \textbf{Order Information}$

Based on cloud size, specify suspension kit number and panel number. For example, if you select 10' x 14' Accent Cloud, Infusions® Panels, Chalk Folio Item 5922TCF, and 4" Axiom® Trim, then you would specify Item 5922TCF Infusions Ceiling Panels, Kit #C4VEA1014, Trim and Suspension System.

Cloud Size	Axiom Profile Height	Suspension Kit (Axiom Trim & Suspension System)	Opti Vec Par	tor®		ma® Panels	Opti Pan		Ultima Par	Tegular nels	MetalWo Vector P		MetalWe Square Te Pane	egular	Filam Pan (see)	els	Par	sions nels pg. 7)
		Item #	Item 3900	Ctns	Item 1920	Ctns	Items 3250, 3354, 3253	Ctns	Item 1911	Ctns	Item 6466	Ctns	Item 6462	Ctns	All Items	Ctns	Item 5922 (with color suffix)	Ctns
6' x 6'	2" Vector	C2VEA0606	•	1	•	1	•†	1	•†	1	•	1	•†	1	•†	1	•†	1
ш	4" Vector	C4VEA0606	•	1	•	1	•†	1	•†	1	•	1	•†	1	•†	1	•†	1
	6" Vector	C6VEA0606	•	1	•	1	•†	1	•†	1	•	1	•†	1	•†	1	•†	1
	Knife Edge® Tegular	CKETA0606					•	1	•	1			•	1	•	1	•	1
	Knife Edge Vector	CKEVA0606	•	1	•	1					•	1						
6' x 8'	2" Vector	C2VEA0608	•	1	•	1	•†	1	•†	1	•	2	•†	1	•†	2	•†	2
	4" Vector	C4VEA0608	•	1	•	1	•†	1	•†	1	•	2	•†	1	•†	2	•†	2
	6" Vector	C6VEA0608	•	1	•	1	•†	1	•†	1	•	2	•†	1	•†	2	•†	2
	Knife Edge Tegular	CKETA0608					•	1	•	1			•	1	•	2	•	2
	Knife Edge Vector	CKEVA0608	•	1	•	1					•	2						
6' x 10'	2" Vector	C2VEA0610	•	2	•	2	•†	1	•†	2	•	2	•†	2	•†	2	•†	3
	4" Vector	C4VEA0610	•	2	•	2	•†	1	•†	2	•	2	•†	2	•†	2	•†	3
	6" Vector	C6VEA0610	•	2	•	2	•†	1	•†	2	•	2	•†	2	•†	2	•†	3
	Knife Edge Tegular	CKETA0610					•	1	•	2			•	2	•	2	•	3
	Knife Edge Vector	CKEVA0610	•	2	•	2					•	2						
6' x 12'	2" Vector	C2VEA0612	•	2	•	2	•†	1	•†	2	•	2	•†	2	•†	2	•†	3
	4" Vector	C4VEA0612	•	2	•	2	•†	1	•†	2	•	2	•†	2	•†	2	•†	3
	6" Vector	C6VEA0612	•	2	•	2	•†	1	•†	2	•	2	•†	2	•†	2	•†	3
	Knife Edge Tegular	CKETA0612					•	1	•	2			•	2	•	2	•	3
	Knife Edge Vector	CKEVA0612	•	2	•	2					•	2						
6' x 14'	2" Vector	C2VEA0614	•	2	•	2	•†	1	•†	2	•	3	•†	2	•†	3	•†	4
	4" Vector	C4VEA0614	•	2	•	2	•†	1	•†	2	•	3	•†	2	•†	3	•†	4
	6" Vector	C6VEA0614	•	2	•	2	•†	1	•†	2	•	3	•†	2	•†	3	•†	4
Ш	Knife Edge Tegular	CKETA0614					•	1	•	2			•	2	•	3	•	4
	Knife Edge Vector	CKEVA0614	•	2	•	2					•	3						
8' x 8'	2" Vector	C2VEA0808	•	2	•	2	•†	1	•†	2	•	2	•†	2	•†	3	•†	3
	4" Vector	C4VEA0808	•	2	•	2	•†	1	•†	2	•	2	•†	2	•†	3	•†	3
	6" Vector	C6VEA0808	•	2	•	2	•†	1	•†	2	•	2	•†	2	•†	3	•†	3
	Knife Edge Tegular	CKETA0808					•	1	•	2			•	2	•	3	•	3
	Knife Edge Vector	CKEVA0808	•	2	•	2					•	2						
8' x 10'	2" Vector	C2VEA0810	•	2	•	2	•†	1	•†	2	•	2	•†	2	•†	3	•†	4
	4" Vector	C4VEA0810	•	2	•	2	•†	1	•†	2	•	2	•†	2	•†	3	•†	4
	6" Vector	C6VEA0810	•	2	•	2	•†	1	•†	2	•	2	•†	2	•†	3	•†	4
шШ	Knife Edge Tegular	CKETA0810					•	1	•	2			•	2	•	3	•	4
	Knife Edge Vector	CKEVA0810	•	2	•	2					•	2						
8' x 12'	2" Vector	C2VEA0812	•	2	•	2	•†	1	•†	2	•	3	•†	2	•†	3	•†	4
	4" Vector	C4VEA0812	•	2	•	2	•†	1	•†	2	•	3	•†	2	•†	3	•†	4
	6" Vector	C6VEA0812	•	2	•	2	•†	1	•†	2	•	3	•†	2	•†	3	•†	4
Ш	Knife Edge Tegular	CKETA0812					•	1	•	2			•	2	•	3	•	4
	Knife Edge Vector	CKEVA0812	•	2	•	2					•	3						

Cloud Size	Axiom® Profile Height	Suspension Kit (Axiom Trim & Suspension System)	Vec	ma® tor® nels	Ultin Vector		Opti Pan		Ultima Par	_	MetalWo Vector Pa		MetalWo Square Te Panel	gular	Filamo Pan (see p	els	Infusi Pan (see p	nels
		Item #	Item 3900	Ctns	Item 1920	Ctns	Items 3250, 3354, 3253	Ctns	Item 1911	Ctns	Item 6466	Ctns	Item 6462	Ctns	All Items	Ctns	Item 5922 (with color suffix)	Ctns
8' x 14'	2" Vector	C2VEA0814	•	2	•	2	•†	2	•†	3	•	3	•†	2	•†	3	•†	5
	4" Vector	C4VEA0814	•	2	•	2	•†	2	•†	3	•	3	•†	2	•†	3	•†	5
	6" Vector	C6VEA0814	•	2	•	2	•†	2	•†	3	•	3	•†	2	•†	3	•†	5
	Knife Edge® Tegular	CKETA0814					•	2	•	3			•	2	•	3	•	5
	Knife Edge Vector	CKEVA0814	•	2	•	2					•	3						
10' x 10'	2" Vector	C2VEA1010	•	2	•	2	•†	2	•†	3	•	3	•†	2	•†	3	•†	5
	4" Vector	C4VEA1010	•	2	•	2	•†	2	•†	3	•	3	•†	2	•†	3	•†	5
	6" Vector	C6VEA1010	•	2	•	2	•†	2	•†	3	•	3	•†	2	•†	3	•†	5
	Knife Edge Tegular	CKETA1010					•	2	•	3			•	2	•	3	•	5
	Knife Edge Vector	CKEVA1010	•	2	•	2					•	3						
10' x 12'	2" Vector	C2VEA1012	•	3	•	3	•†	2	•†	3	•	3	•†	2	•†	3	•†	5
l	4" Vector	C4VEA1012	•	3	•	3	•†	2	•†	3	•	3	•†	2	•†	3	•†	5
	6" Vector	C6VEA1012	•	3	•	3	•†	2	•†	3	•	3	•†	2	•†	3	•†	5
	Knife Edge Tegular	CKETA1012					•	2	•	3			•	2	•	3	•	5
	Knife Edge Vector	CKEVA1012	•	3	•	3					•	3						
10' x 14'	2" Vector	C2VEA1014	•	3	•	3	•†	2	•†	3	•	4	•†	3	•†	4	•†	6
	4" Vector	C4VEA1014	•	3	•	3	•†	2	•†	3	•	4	•†	3	•†	4	•†	6
	6" Vector	C6VEA1014	•	3	•	3	•†	2	•†	3	•	4	•†	3	•†	4	•†	6
	Knife Edge Tegular	CKETA1014					•	2	•	3			•	3	•	4	•	6
	Knife Edge Vector	CKEVA1014	•	3	•	3					•	4						
12' x 12'	2" Vector	C2VEA1212	•	3	•	3	•†	2	•†	3	•	4	•†	3	•†	4	•†	6
	4" Vector	C4VEA1212	•	3	•	3	•†	2	•†	3	•	4	•†	3	•†	4	•†	6
	6" Vector	C6VEA1212	•	3	•	3	•†	2	•†	3	•	4	•†	3	•†	4	•†	6
	Knife Edge Tegular	CKETA1212					•	2	•	3			•	3	•	4	•	6
	Knife Edge Vector	CKEVA1212	•	3	•	3					•	4						
12' x 14'	2" Vector	C2VEA1214	•	4	•	4	•†	2	•†	4	•	5	•†	3	•†	5	•†	7
	4" Vector	C4VEA1214	•	4	•	4	•†	2	•†	4	•	5	•†	3	•†	5	•†	7
	6" Vector	C6VEA1214	•	4	•	4	•†	2	•†	4	•	5	•†	3	•†	5	•†	7
	Knife Edge Tegular	CKETA1214					•	2	•	4			•	3	•	5	•	7
	Knife Edge Vector	CKEVA1214	•	4	•	4					•	5						
14' x 14'	2" Vector	C2VEA1414	•	5	•	5	•†	3	•†	5	•	5	•†	3	•†	5	•†	8
	4" Vector	C4VEA1414	•	5	•	5	•†	3	•†	5	•	5	•†	3	•†	5	•†	8
	6" Vector	C6VEA1414	•	5	•	5	•†	3	•†	5	•	5	•†	3	•†	5	•†	8
	Knife Edge Tegular	CKETA1414					•	3	•	5			•	3	•	5	•	8
	Knife Edge Vector	CKEVA1414	•	5	•	5					•	5						

 $[\]ensuremath{^{\dagger}}$ These items use Axiom for Formations Vector Trim (inverted).



Building your custom cloud

Size, panel type, and edge detail, suspension system visual and color, trim style and color... it's all up to you!

Here's just a sample of other panel types, Axiom® trim, and suspension system colors you can choose for your custom Formations™ Clouds, in addition to those found on page 7.

Mineral Fiber Panels





BioAcoustic™ Panels



MetalWorks™ Effects™ Wood Look Panels







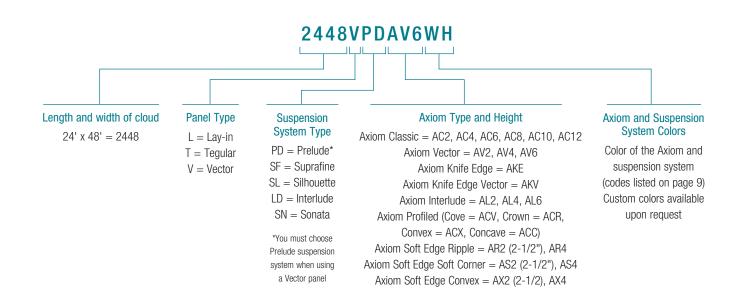


Perforated panels with infills are good acoustical choices.

Custom Suspension System and Axiom Colors



Because each cloud can be so unique, there are no predetermined item numbers. Here's an example of how to develop an item number for a specification or order:





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Contact your Armstrong representative at 1 877 ARMSTRONG. You can also browse our website for:

- Standard and custom product information
- Real-time selection and specification tools
- Contacts reps, where to buy, who will install
- Online catalog, submittal pages, and CAD details
- Literature and samples



Online selector tool to design and specify the Formations™ configuration you want. (Currently available for standard sizes only.) The result will be optional layouts with a complete list of materials and a specification for each.

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- For rich, acoustical, and sustainable wood wall solutions, consider WoodWorks® Walls (available in Channeled, Ekos®, Grille, and Linear options); visit armstrong.com/woodworks for more information
- For translucent wall solutions, consider Infusions® Partitions or Walls; visit armstrong.com/infusions for more information
- For custom Infusions, Soundsoak®, and WoodWorks panels, visit armstrong.com/walls or call 1 877 ARMSTRONG and select options 1-1-4 to work with the Architectural Specialties project management team

